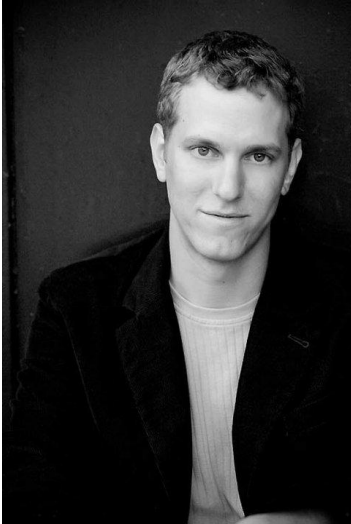


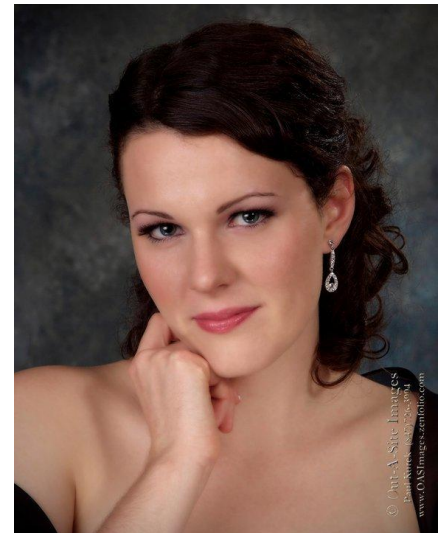
## Jeremy Ludwig and Sara Lloyd receive the 2012 Sharon Crowther Memorial Award for Voice

The St. Andrews Arts Council, Inc. (<http://www.standrewsartscouncil.nb.ca>) is pleased to announce the winners of the 2012 Sharon Crowther Memorial Award for Voice: Canadian baritone, Jeremy Ludwig and United States soprano, Sara Lloyd.



Jeremy Ludwig is the co-winner of the 2012 St. Andrews Aria Competition and will be soloing with the St. Andrews Festival Orchestra, Lewis Dalvit, conductor, on July 13, 2012 in St. Andrews by the Sea, New Brunswick Canada. A recent graduate of the University of Toronto's Opera School, Jeremy has appeared many times on the stage of the University's MacMillan Theatre, most recently as Don Inigo Gomez in Ravel's *L'heure espagnol*. Other roles include Guglielmo (*Così fan tutte*), Harlekin (*Ariadne auf Naxos*), The King of Scotland (*Ariodante*) and Belcore (*L'elisir d'amore*). He has appeared with the Brampton Lyric Opera as Marullo (*Rigoletto*), with the Halifax Summer Opera Workshop as Achilla (*Giulio Cesare*), with Opera NUOVA as Krusina (*The Bartered Bride*) and Count Robinson (*Il Matrimonio Segreto*). He also appeared as Schaunard in the Center for Opera Studies in Italy production of *La Bohème*. Recent engagements include a recital with The Aldeburgh Connection, appearances with the Handel Society choir and orchestra in White Rock, British Columbia, the East York Choir, the Talisker Players and the Tryptych Ensemble in Toronto.

Sara Lloyd is currently pursuing her masters in Voice Pedagogy and Performance at Westminster Choir College where she studies with Dr. Sharon Sweet. She will be appearing in the New Brunswick Early Music Festival performances of Charpentier's *Le Malade imaginaire* on June 20 in St. Andrews, and 21 at the Eastport Arts Center; will be soloing with the Early Music Community Choir in Claudio Monteverdi's *Vespers of 1610* on June 23 in St. Andrews; and will be offering private music lessons to Community Choir members. Her recent performance credits include the soprano solo in Pergolesi's *Stabat Mater*, "Sharpears" from Janacek's *The Cunning Little Vixen* and "Beth" from Mark Adamo's *Little Women* with the Westminster Opera Scenes Program, and performances with the Westminster Symphonic Choir including a concert with Andrea Bocelli and the New York Philharmonic "Live From Central Park" which was broadcast on PBS Great Performances this past fall. She was a winner of the Thomas J. Smith Scholarship competition, and has received a number of awards, including the Bev Sellers Memorial Scholarship sponsored by the Young Singer's Foundation, the Billy Misik Scholarship for Vocal and Performing Arts, the Golden Lyre Award, and the William Miller Scholarship. When Sara is not performing, she enjoys teaching and has maintained a private voice studio during her summer vacations for the past 5 years.



The Sharon Crowther Memorial Award for Voice was established in 2011 to honour Sharon's love of teaching, music and the human voice. Two scholarships are awarded annually to a winner of the St. Andrews International Aria Competition and to a pre-professional classically trained emerging artist enrolled in the St. Andrews Arts Council's opera and voice programs. Sharon was a member and executive of the St Andrews Arts Council, on the Board of the New Brunswick Youth Orchestra, Director of the Shiretown Singers and the Passamaquoddy Voices of the Bay. She was an adjudicator of provincial music competitions, a voice coach to young students, and conductor of her elementary school band, choir and school musical productions. Sharon was nominated for the New Brunswick Minister's Excellence in Teaching Award which was awarded to her posthumously in November 2011.